

**Photography Workshop On Hutton Roof Crag With Award Winning Wildlife & Conservation  
Photographer Glenn Upton-Fletcher ([www.gufphotography.com](http://www.gufphotography.com))**

9th May 9am – 4.30 pm

followed by home cooked hot supper with Glenn.

On booking you will be sent a short questionnaire to allow Glenn to best cater for everyone as well as cover as many points as possible over the day. This will come as part of the service.

**Program for the day:**

***Meet and Greet (Suggestion 09:00 Duration approx. 1 hour)***

The agenda for the day

Tea with a presentation and slide show

Thoughts for the day

Proceed up to the crags, drive over to Newbiggin to

***Stop & first photo subject-***

Orientation, introduction to situational awareness. Nurturing photographic thoughts , etc.

May sound like a challenge, and in some ways it will be, but that is where I am going to help make sense and ease out of it all.

***Morning Break (at next stop)***

Have a break & a drink - Landscapes is the main subject matter at this stop.

Photographic techniques, kit, and other considerations.

***Lunch around Orchids (next stop)***

Macro time, and related close up photography.

***Afternoon - Summary and final objectives***

Making way down through bonsais, with reflection, and summary along with final objectives.

Make it to Ancient plants combining thoughts and techniques from the day.

***Make way to Car & Back to the Hall***

Open chat, and any final questions,

Hot supper and chance to reflect on the day.

**£45 per person, must be paid by 31<sup>st</sup> March.**

**Cheques payable to Hutton Roof Village Hall.**

**Includes welcome drinks and home made biscuits and home cooked hot supper at the end of the day with Glenn.**

**The length of the route is about 3.2 miles and is not strenuous.**

**Please book with Alison Newton 015242 73867**

**Optional extras – decide on the day:**

***The Critique***

*Glenn will within and up to two weeks of the end of the workshop accept up to three images chosen by the guest, and review them giving open constructive critique on each of the submitted images based on a shortlist of professional criteria. Make suggestions where needed and where warranted further direction on finding a solution. The guest may also submit a possible challenge or problem they were having and Glenn will offer as best I can a solution or two.*

**Cost:** This is a once off fee of £20.00 per guest.

***The Critique plus (inc post production of one chosen image)***

*The second add-on is in addition to **The Critique** as above, the **Plus** addition is my personal professional approach to editing on my calibrated workstation One chosen photo from **The Critique***

and returning a High resolution edit of the chosen image. Glenn will provide the image back with two high resolution file formats, plus a lower resolution format suitable for emailing , etc. This will take place after the guest reviews **The Critique**, then making a choice of one image to progress to this **Plus** editing option.

**Cost:** This is a once off fee of £30.00 per guest. (includes the **The Critique** of three images)

### **Workshop print discounts.**

What seems to have worked nicely for a few guests in the past that have particularly liked the outcome of **The Critique plus** results, have taken up the discounted offer of buying a professionally printed and personally prepared print, or print product. This is delivered by post or courier depending on what is ordered. This is the same exacting calibrated process Glenn puts all his prints through for clients ordering any of his personal work, either open and Glenn's upcoming limited edition prints.

### **Further ideas**

What Glenn has developed over the last year or two of putting workshops together for groups, where not only is the day about delivering a workshop that is aimed at getting everyone a little further along in their photography, but also to get the results reviewed, and with the options to taking this right through to a finished product. Glenn has found guests appreciate have something personal and tangible after the experience, that is positive, and marks a step in their photography, or life, or some other reason, and they have that little something to show. For example Glenn has had guests who have been gifted a workshop place as a present alongside a new camera for passing GCSE exams , etc.

Further Glenn has known a group to hold an exhibition later in the year after a workshop bringing together their discounted printed results from **The Critique plus**, and holding a final competition with a small prizes at the end based on secret voting. An extension to their workshop experience.

## **Questionnaire**

All participants will be asked to fill in this via an email link on booking. It is just shown here for info.

“The purpose of this short questionnaire is to anonymously gather the answers that will help me in covering a many relevant points as possible within the capabilities and expectations of the group. So by answering all the questions required and contributing to the optional ones will help me in planning the content delivering it with relevance, completing the bespoke nature of this workshop. “

1. Have you been on a photo workshop before?
2. What level would you consider your photography skill as?
3. What camera do you plan to use for this workshop
4. What topics would you most like to learn about or discuss at this event?
5. Are there any questions you would like to be addressed by Glenn?
6. What subject matter do you like to photograph? (you can choose more than one answer)
7. Please let us know your age range? (just good to know in setting pace)
8. How well do you know the workshop location?
9. If you have visited the location give one word to sum up the location. (If never put N/A)